Schulich School of Music

Programs, Courses and University Regulations

2012-2013

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This publication provides guidance to prospects, applicants, students, faculty and staff.

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Note: Throughout this publication, "you" refers to students newly admitted, readmitted or returning to McGill.

Publication Information

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1 About the Faculty

McGill's Schulich School of Music is the largest university-based school for professional musical training and music research in Canada. Founded as the Conservatorium of Music in 1904, and incorporated as a Faculty in 1920, the School moved to its current location in the impressive and historic Strathcona Music Building (formerly the main section of Royal Victoria College) in 1972. During the 2004–2005 centennial season, the School added a new eight-storey building that contains the Marvin Duchow Music Library, Tanna Schulich Hall, CIRMMT (the Centre for Interdisciplinary Research in Music Media and Technology), the MMR (Multimedia Room), the Wirth Opera Studio, and administrative offices.

McGill's Schulich School of Music is renowned for its orchestral, choral, opera, jazz, chamber, contemporary, and early music programs, and for its award-winning creative and research work in composition, music theory, musicology, music education, sound recording, and music technology. Pollack Hall (capacity: 600), Redpath Hall (capacity: 300 and housing the University organ) and Tanna Schulich Hall (capacity: 187) are among the busiest and best concert venues in Montreal. The intimate Clara Lichtenstein Hall (capacity: 80) is scheduled for renovation in the summer of 2012. In addition, facilities include the Wirth Opera Studio (an opera rehearsal room), and the Multimedia Complex Suite, including the Multimedia Room (a scoring stage/acoustical research lab), three isolation booths, a small recording studio, and three control rooms of different sizes. The three floors of the Marvin Duchow Music Library contain well over 100,000 scores, recordings, books, and periodicals; in addition, the Gertrude Whitley Performance Library has performing parts for over 6,000 titles.

Both old and new buildings house labs for numerous specialized functions: digital composition and electronic music, music education research, multi-channel sound recording, music perception and cognition, sound processing and control, computational modeling, and more. There are state-of-the-art classrooms, teaching studios, and over 100 practice rooms. The Centre for Interdisciplinary Research in Music Media and Technology (CIRMMT) is an inter-faculty, inter-university, international consortium of scholars that brings together researchers in music, sound recording, music technology, psychology, neuroscience, engineering, and medicine.

Current student enrolment is approximately 550 at the undergraduate level and approximately 250 at the graduate level. Teaching staff includes 60 full-time and over 140 part-time members. Students, faculty, and staf

Composition

Hui, Melissa; B.Mus.(Br. Col.), M.F.A.(Calif. Inst. of Arts), D.M.A./M.M.A.(Yale); Associate Professor; Composition

Leroux, Philippe; Premier Prix(Conservatoire National Supérieur de Musique et de Danse de Paris); Associate Professor; Composition; Co-Director, Digital Composition Studios

Lesage, Jean; Concours, Diplôme d'études supérieures(Conservatoire de Montréal); Associate Professor; Composition

Rea, John; B.Mus.(Wayne), M.Mus.(Tor.), M.F.A., Ph.D.(Princ.); Professor; Composition, Theory and Analysis

3.3 Music Education Area

Music Education

Cossette, Isabelle; Premier Prix(Conservatoire de Québ.); M.Mus.(McG.), D.Mus.(Montr.); Assistant Professor; Music Education

Lorenzino, Lisa; B.Mus.(Tor.), B.Ed.(Sask.), M.A.(McG.); Faculty Lecturer; Music Education Area Chair; Music Education

Wapnick, Joel; B.A.(NYU), M.A.(SUNY), M.F.A.(Sarah L.), Ed.D.(Syrac.); Professor; Director, Music Education Research Lab; General Music Techniques

3.4 Music Theory Area

Music Theory

Biamonte, Nicole; B.F.A.(SUNY Purchase), Ph.D., M.Phil.(Yale); Assistant Professor; Theory and Analysis

Caplin, William; B.M.(USC), M.A., Ph.D.(Chic.); Professor; Theory and Analysis (*James McGill Professor*)

Neidhöfer, Christoph; Graduate, Hochschule für Musik(Basel), Ph.D.(Harv.); Associate Professor; Theory and Analysis, Composition

Rusch Daley, René; B.Mus.(Lawrence), M.A., M.Mus.(Mannes), Ph.D.(Mich.); Assistant Professor; Theory Area Chair; Theory and Analysis

Schubert, Peter; B.A., M.A., Ph.D.(Col.); Professor; Theory and Analysis

Wild, Jonathan; B.Mus., M.A.(McG.), Ph.D.(Harv.); Assistant Professor; Theory and Analysis, Composition

3.5 Music Technology Area

Music Technology

Depalle, Philippe; B.Sc.(Paris XI & ENS Cachan), D.E.A.(Le Mans & ENS Cachan), Ph.D.(Le Mans & IRCAM); Associate Professor; Music Technology

Fujinaga, Ichiro; B.Mus., B.Sc.(Alta.), M.A., Ph.D.(McG.); Associate Professor; Music Technology Area Chair; Music Technology

McAdams, Stephen; B.Sc.(McG.), Ph.D.(Stan.), D.Sc.(Paris); Professor; Music Technology (*Canada Research Chair*)

Mulder, Axel; Drs.(Rijks Universiteit Groningen), Ph.D.(S. Fraser); Adjunct Professor

Scavone, Gary; B.A., B.S.(Syrac.), M.S., Ph.D.(Stan.); Associate Professor; Music Technology

Verge, Marc-Pierre; B.A., M.Sc.(Laval), Ph.D.(Eindhoven); Adjunct Professor

Wanderley, Marcelo; B.Eng.(UFPR), M.Eng.(UFSC), Ph.D.(Paris VI & IRCAM); Associate Professor; Music Technology, Gestural Control of Sound Synthesis; Director, CIRMMT; (*William Dawson Scholar*)

3.6 Musicianship Area

Musicianship

Asly, Monica; B.Mus.(McG.); Faculty Lecturer; Musicianship

Davidson, Thomas; B.Mus.(Qu.), M.Mus.(McG.), Cert. of Advanced Study(R.C.M., Lond.), A.R.C.M., L.T.C.L.; Assistant Professor; Musicianship Area Chair; Musicianship, Piano; Keyboard Proficiency Coordinator

Musicianship

Mariner, Justin; M.Mus., D.Mus.(McG.); Assistant Professor; Musicianship

3.7 Musicology Area

Musicology

Barg, Lisa; B.A.(Antioch), M.A., Ph.D.(SUNY, Stony Brook); Assistant Professor; History and Literature

Beghin, Tom; Diplôme Supérieur(Louvain), M.A., D.M.A.(C'nell); Associate Professor; Fortepiano, History and Literature

Brackett, David; B.A.(Calif.-Santa Cruz), M.M.(New England Cons.), D.M.A.(C'nell); Associate Professor; Musicology Area Chair; History and Literature

Cumming, Julie; B.A.(Col.), M.A., Ph.D.(Calif., Berk.); Associate Professor; History and Literature

Huebner

3.10 Department of Performance

Chair

Lesage, Jean; Concours, Diplôme d'études supérieures(Conservatoire de Montréal); Associate Professor; Composition

3.11 Brass Area

French Horn

Derome, Denys; L.Mus.(McG.); Montreal Symphony Orchestra; Instructor

Gaudreault, Jean; LL.L.(Montr.), Graduate, Conservatoire de musique de Québec; Montreal Symphony Orchestra; Assistant Professor

Zirbel, John; B.Mus.(Wisc.); Principal Horn, Montreal Symphony Orchestra; Associate Professor

Trumpet

Beaulac, Stéphane; Premier Prix(Conservatoire de Montréal), B.Mus.(Montr.); Instructor

DeV

Early Music

Knox, Hank; B.Mus., M.Mus.(McG.); Associate Professor; Continuo, Harpsichord (*William Dawson Scholar*); Early Music and Harpsichord Area Chair

Lortie, Dominique; Instructor; Sackbut

Lussier, Mathieu; Instructor; Baroque Bassoon

MacMillan, Betsy; B.Mus.(W. Ont.), M.Mus.(McG.); Instructor; Viola da Gamba

Maute, Matthias; Instructor; Recorder

Michaud, Nathalie; B.A.(Ott.), Cert. of Interpretation(The Hague), M.A.(Montr.); Instructor; Recorder

Napper, Suzie; Instructor; Baroque Cello

Plouffe, Hélène; Instructor; Baroque Viola, Baroque Violin

Rémillard, Chantal; B.Mus.(Montr.); Instructor; Baroque Violin

Simons, Mark; B.Mus.(McG.); Instructor; Early Clarinet

Weman Ericsson, Lena; M.A.(Uppsala), Ph.D.(Lulea); Assistant Professor; Early Music and Harpsichord Area Chair

3.13 Ensembles

Ensembles

Guest Conductors; Contemporary Music Ensemble

Cazes, Alain; Premier Prix(Conservatoire de Montréal); Associate Professor; Wind Symphony, Wind Orchestra

Di Lauro, Ron; B.Mus.(McG.); Instructor; Jazz Orchestra 2

Foote, Gordon; B.Sc., M.A.(Minn.); Associate Professor; Jazz Orchestra 1

Hauser, Alexis; Diplom(Konservatorium der Stadt, Wien);

Jazz Drums

Jazz Vibraphone

Stevenson, François; B.Mus.(McG.); B.Ed.(Ott.); Instructor

Jazz Voice

Lee, Ranee; Instructor

3.15 Opera Area

Opera Area

Hansen, Patrick; B.Mus.(Simpson), M.Mus.(Missouri); Associate Professor; Opera Director

Wachner, Julian; B.Mus., Mus.Doc.(Boston); Associate Professor; Principal Conductor

3.16 Organ Area

Organ

Ericsson, Hans-Ola; Mus. Dir. Exam(Royal Swedish Academy of Music), Graduate, Hochschule für Musik(Freiburg); Associate Professor; Organ Area Chair

Gilbert, Kenneth; D.Mus. honoris causa(McG.), O.C., F.R.S.C., HonRAM; Adjunct Professor

Grew, John; L.T.C.L.(Lond.), B.Mus.(Mt. All.), M.Mus.(Mich.), D.D.(United Theological Coll.), LL.D.(Mt. All.); University Organist; Professor

Porter, William; Associate Professor

3.17 Percussion Area

Percussion

Huang, Aiyun; B.A.(Tor.), D.M.A.(Calif.-San Diego); Assistant Professor; Percussion Area Chair

Marandola, Fabrice; Premier Prix(Conservatoire de Paris); M.Mus., Ph.D.(Sorbonne); Assistant Professor

3.18 Piano Area

Piano

Davidson, Thomas; B.Mus.(Qu.), M.Mus.(McG.), Cert. of Advanced Study(R.C.M., Lond.), A.R.C.M., L.T.C.L; Assistant Professor

Gavrilova, Julia; M.Mus., D.Mus.(McG.); Instructor

Hashimoto, Kyoko; B.A.(Tokyo), Professional Studies(Juilliard); Associate Professor; Piano Area Chair

Laimon, Sara; B.Mus.(Br. Col.), M.Mus.(Yale), D.M.A.(SUNY, Stony Brook); Associate Professor

McMahon, Michael; B.Mus.(McG.), Graduate, Hochschule für Musik(Vienna); Associate Professor

Mdivani, Marina; Post-graduate Dip.(Moscow Cons.); Associate Professor

Poletaev, Ilya; B.Mus.(Tor.), M.Mus., M.A., D.M.A.(Yale); Assistant Professor

Zuk, Luba; L.Mus.(McG.), Graduate, Conservatoire de musique de Québec; Associate Professor

3.19 String Area

3.21 Vocal Repetiteurs

Vocal Repetiteurs

Diamond, Louise; M.Mus.(McG.); Vocal Repetiteur

Godin, Olivier; Vocal Repetiteur

McLean, Pierre; Vocal Repetiteur

Nigrim, Dana; Vocal Repetiteur

Pelletier, Louise; B.Ed., M.Mus.(UQAM), M.Mus.(Montr.); Vocal Repetiteur

3.22 Woodwind Area

Flute

Bluteau, Denis; M.Mus.(Montr.); Associate Principal, Montreal Symphony Orchestra; Instructor

Christie, Carolyn; B.Mus.(McG.); Montreal Symphony Orchestra; Associate Professor

Howes, Heather; B.Mus., M.Mus.(McG.); Instructor

Hutchins, Timothy; Dip. L.G.S.M.(Guildhall), B.A.Hons.Mus.(Dal.); Principal Flute, Montreal Symphony Orchestra; Associate Professor

Kestenberg, Abe; Associate Professor; Woodwind Area Chair

Shuter, Cindy; B.Mus.(Tor.); Instructor

Oboe

Baskin, Theodore; B.Mus.(Curtis), M.Mus.(Auck.); Principal Oboe, Montreal Symphony Orchestra; Associate Professor

Forget, Normand; Instructor

Clarinet

Aldrich, Simon; B.Mus., L.Mus.(McG.); Instructor

Crowley, Robert; B.M.(Eastman), M.M.(Cleve. Inst. of Music); Principal Clarinet, Montreal Symphony Orchestra; Assistant Professor

Desgagné, Alain; Instructor

Dumouchel, Michael; B.Mus.(Eastman); Montreal Symphony Orchestra; Instructor

Kestenberg, Abe; Associate Professor; Woodwind Area Chair

Bassoon

Lévesque, Stéphane; Premier Prix(Conservatoire de Montréal); M.Mus.(Yale); Principal Bassoon, Montreal Symphony Orchestra; Assistant Professor

Mangrum, Martin; Montreal Symphony Orchestra; Instructor

Saxophone

Freeman, Peter; L.Mus., B.Mus., M.Mus.(McG.); Instructor

Kestenberg, Abe; Associate Professor; Woodwind Area Chair

4 About the Schulich School of Music (Undergraduate)

McGill's Schulich School of Music is the largest university-based school for professional musical training and music research in Canada. The school is renowned for its orchestral, choral, opera, jazz, chamber, contemporary, and early music programs, and for its award-winning creative and research work in composition, music theory, musicology, music education, sound recording, and music technology. Pollack Hall (capacity: 600), Redpath Hall (capacity: 300

and housing the University organ) and Tanna Schulich Hall (capacity: 187) are among the busiest and best concert venues in Montreal. The intimate Clara Lichtenstein Hall (capacity: 80) is scheduled for renovation in the summer of 2012. In addition, facilities include the Wirth Opera Studio (an opera rehearsal room) and the Multimedia Complex Suite, including the Multimedia Room (a scoring stage/acoustical research lab), three isolation booths, a small recording studio, and three control rooms of different sizes. The three floors of the Marvin Duchow Music Library contain well over 100,000 scores, recordings, books, and periodicals; in addition, the Gertrude Whitley Performance Library has performing parts for over 6,000 titles.

Both old and new buildings house labs for numerous specialized functions: digital composition and electronic music, music education research, multi-channel sound recording, music perception and cognition, sound processing and control, computational modeling, and more. There are state-of-the art classrooms, teaching studios, and over 100 practice rooms. The Centre for Interdisciplinary Research in Music Media and Technology (CIRMMT) is an interfaculty, inter-university, international consortium of scholars that brings together researchers in music, sound recording, music technology, psychology, neuroscience, engineering, and medicine (*www.cirmmt.mcgill.ca*).

Current student enrolment is approximately 550 at the undergraduate level and approximately 250 at the graduate level. Teaching staff includes 60 full-time and over 140 part-time members. Students, faculty, and staff play major roles in Montreal's vibrant cultural scene, presenting over 700 concerts and events annually, as well as master classes, lectures, and symposia, all enhanced by active music student societies, a gig office, and stellar administrative and support staff.

4.1 Location

Strathcona Music Building
555 Sherbrooke Street West
Montreal, Quebec H3A 1E3
Canada

Telephone: 514-398-4535
Fax: 514-398-8061
Website: *www.mcgill.ca/music*

4.2 Faculty Administrative Officers

4.2.1 Dean's Office

Dean's Office	
Sean Ferguson; B.Mus.(Alta.), M.Mus., D.Mus.(McG.)	**Dean**
Mary-Beth Campbell; B.Mus., M.Mus.(McG.)	**Communications and Special Events Administrator**
Joanne Niles; B.A., M.A.(C'dia)	**Senior Assistant to the Dean/HR Adviser**
Valerie McConnell	**Personnel and Administrative Coordinator**
Linda Mannix; B.A.(C'dia)	**Secretary**
TBA	**Development Director**
	Development and Aluy9.221 Tm(De) Rel

Associate Deans' Office

Accounting Clerk

4.2.7 Concerts and Publicity

Box Office (weekdays: 12:00 to 18:00): 514-398-4547
Concert Information: 514-398-4547 or 514-398-5145
Bookings: 514-398-8993

Concerts and Publicity	
Louise Ostiguy; B.Mus.(Montr.), C.G.E.(HEC)	**Director**
Kate Herzberg; B.Mus., Dip.Ed.(McG.), Dip.TEFL(Rutg.)	**Marketing and Publicity Supervisor**
Marie Pothier; B.Mus.(Montr.)	**Publicity Secretary**
Johanne Froncioni	**Production Supervisor**
Maureen Leaman	**Secretary**
Serge Filiatrault *(on leave)*	**Stage Manager (Pollack Hall)**
TBA	**Assistant Stage Manager (Pollack Hall)**
Daphné Bisson; B.Mus.(McG.)	**Assistant Stage Manager (Pollack Hall)**
Robert A. Doucet; B.A.(C'dia)	**Stage Manager (Redpath Hall)**
Michel Maher	**Stage Manager (Tanna Schulich Hall)**
James Clemens-Seely; B.Mus.(McG.)	**Assistant Stage Manager (Tanna Schulich Hall)**
Jacqueline Gauthier	**Customer Service Coordinator**
François Robitaille	**Piano Maintenance Supervisor**

4.2.8 Marvin Duchow Music Library

Telephone: 514-398-4695

Marvin Duchow Music Library	
Cynthia Leive; B.Mus.(Eastman), M.L.S.(SUNY, Geneseo), M.F.A.(Car.)	**Head Librarian**
Brian McMillan; B.Mus., M.Mus.(McG.), M.I.St.(Tor.)	**Music Liaison Librarian**
Cath	**Music Liaison Librarian**

4.2.10 Opera McGill

Telephone: 514-398-4535, ext. 0489

Opera McGill	
Julian Wachner; B.Mus., Mus.Doc.(Boston)	**Principal Conductor**
Patrick Hansen; B.Mus.(Simpson), M.Mus.(Missouri)	**Executive Director**

4.2.11 Digital Composition Studio

Telephone: 514-398-4552

Digital Composition Studio	
Sean Ferguson; B.Mus.(Alta.), M.Mus., D.Mus.(McG.)	**Co-Director**
Philippe Leroux; Premier Prix (Conservatoire National Superieur de Musique et de Danse de Paris)	**Co-Director**
Richard McKenzie	**Chief Electronics Technician**

4.2.12 Recording Studio

Telephone: 514-398-4549

Recording Studio	
Wieslaw Woszczyk; M.A., Ph.D.(F. Chopin Academy of Music, Warsaw)	**Director**
Ieronim Catanescu	**Electronics Technician**

4.2.13 Music Technology Research Laboratories

Fax: 514-398-2962

Music Technology Research Laboratories	
Darryl Cameron	**Chief Electronics Technician**

4.2.14 Computational Acoustic Modeling Laboratory (CAML)

Telephone: 514-398-4535, ext. 094836

Computational Acoustic Modeling Laboratory	
Gary P. Scavone; B.A., B.S.(Syrac.), M.S., Ph.D.(Stan.)	**Director**

4.2.15 Distributed Digital Music Archives and Libraries Laboratory (DDMAL)

Telephone: 514-398-4535, ext. 0300

Distributed Digital Music Archives and Libraries Laboratory	
Ichiro Fujinaga; B.Mus., B.Sc.(Alta.), M.A., Ph.D.(McG.)	**Director**

4.2.16 Sound Processing and Control Laboratory (SPCL)

Telephone: 514-398-4535, ext. 00271

Sound Processing and Control Laboratory	
Philippe Depalle; B.Sc.(Paris XI & ENS Cachan), D.E.A.(Le Mans & ENS Cachan), Ph.D.(Le Mans & IRCAM)	**Co-Director**
Marcelo M. Wanderley; B.Eng.(UFPR), M.Eng.(UFSC), Ph.D.(Paris VI & IRCAM)	**Co-Director**

4.2.17 Input Devices and Music Interaction Laboratory (IDMIL)

Telephone: 514-398-4535, ext. 094916

Input Devices and Music Interaction Laboratory	
Marcelo M.	**Director**

Centre for Interdisciplinary Research in Music Media & Technology	
Gary P. Scavone; B.A., B.S.(Syrac.), M.S., Ph.D.(Stan.)	**Associate Director, Scientific and Technological Research**

4.2.21 Music Education Research Laboratory

Telephone: 514-398-4554

Music Education Research Laboratory	
Joel Wapnick; B.A.(NYU), M.A.(SUNY), M.F.A.(Sarah L.), Ed.D.(Syrac.)	**Director**

4.2.22 McGill University Records

Telephone: 514-398-4537

McGill University Records	
Joel Wapnick; B.A.(NYU), M.A.(SUNY), M.F.A.(Sarah L.), Ed.D.(Syrac.)	**Director**

4.2.23 McGill Conservatory, Community Program of the Schulich School of Music of McGill University

Telephone: 514-398-4543 (Downtown campus)
Telephone: 514-398-7673 (Macdonald campus)
www.mcgill.ca/conservatory

McGill Conservatory, Community Program of the Schulich School of Music of McGill University	
Clément Joubert; B.Mus.(McG.)	**Director**
Nancy Soulsby; B.A., Dip.Ed.(McG.)	**Administrative Assistant**
Marie-Reine Pelletier	**Student Affairs Coordinator**
Sharon Webb	**Admissions and Registration Clerk**
Jennifer Pelletier	**Supervisor, Summer Conservatory Camp**
Lisa Perusse; B.Mus.(McG.)	**Senior Administrative Coordinator, Summer Camp**
Nancy McMahon-Laporte	**Secretary**
TBA	**Secretary, Summer Camp**
Mirko Sablich	**Communications and Marketing Administrator, Macdonald Campus**

5 Overview of Programs

The Schulich School of Music offers degree programs leading to the B.Mus. and diploma programs leading to an L.Mus. and Artist Diploma. The Department of Music Research offers minors in Music History, Composition and two minors in the area of Music Technology.

The Schulich School of Music of McGill University also offers the opportunity to pursue courses that reflect your multiple interests through collaboration

5.1.8 Artist Diploma

The Artist Diploma is available only to advanced instrumentalists and singers who demonstrate technical and musical maturity. Admission into the program requires completion of a Bachelor of Music degree in Performance, a Licentiate in Music, or the equivalent.

5.1.9 Degree of Master of Arts (M.A.)

The Master of Arts degree (M.A.) is available as a thesis option in Music Education, Music Technology, Musicology, and Theory and as a non-thesis option in Music Education, Musicology, and Theory.

5.1.10 Degree of Master of Music (M.Mus.)

The Master of Music degree (M.Mus.) is available in Composition, Performance, and Sound Recording. Within the Performance option are offered specializations in: piano, guitar, orchestral instruments, organ, conducting, chamber music, orchestral training, piano accompaniment, vocal, opera, opera coaching, vocal pedagogy, early music, church music – organ, and jazz.

5.1.11 Degree of Doctor of Music (D.Mus.)

The Doctor of Music degree (D.Mus.) is available in Composition and Performance Studies.

5.1.12 Degree of Doctor of Philosophy (Ph.D.)

The Doctor of Philosophy degree (Ph.D.) is available in Music Education, Musicology, Music Technology, Sound Recording, and Theory.

For details of the master's and doctoral programs, please consult the *Programs, Courses and University Regulations* publication for Graduate and Postdoctoral Studies, available at *www.mcgill.ca/study*.

6.2 Music Entrance Requirements

The minimum music entrance requirements are the equivalent of McGill Conservatory Collegial I Instrument or Voice (Performance applicants: Collegial II) and Secondary V Theory and Ear Training.

Approximate Equivalents to Entrance Requirements in Practical Subjects (McGill Conservatory Collegial I – Instrument/Voice)	
Quebec CEGEPs	CEGEP II
Toronto Conservatory	Grade 9
Western Board	Grade 9
Mount Allison	Grade 9
Associated Board of the Royal Schools of Music	Grade 7

The above listing is intended only as a general guide. Admissibility to any program is determined by audition and academic record. Students wishing to major in Performance should be approximately two years more advanced, and be able to demonstrate potential as performers at their audition.

All applicants in female voice and in all jazz instruments will be required to submit screening material (CD, video, etc.) for preselection by January 15. Following a review of these recordings, selected applicants will be invited to attend a live audition. No live audition will be scheduled in female voice or in any jazz instrument until recordings have been received and reviewed. All applicants must perform an audition of approximately 15 minutes' duration. The student should choose material that will represent different musical periods and reveal musicianship and technical proficiency to best advantage. Applicants for the Artist Diploma program must prepare an audition of recital material lasting approximately 60 minutes.

Consult the Music Admissions website at *www.mcgill.ca/music/future-students/undergraduate* for specific information on entrance audition requirements and dates.

Recorded auditions (compact disc and/or video) are acceptable when distance prevents an applicant from attending an audition in person.

Applicants for Composition are asked to submit two or three samples of their written work.

Music Education applicants are asked to outline reasons for wishing to enter the Music Education field in their statement of intent and have a letter of reference sent from someone attesting to his or her suitability for teaching.

All screening and audition recordings and composition samples should be submitted directly to the Schulich School of Music of McGill University: 555 Sherbrooke Street West, Montreal, Quebec, H3A 1E3.

6.3 Academic Entrance Requirements

6.3.1 Bachelor of Music

The applicant's entrance audition and the academic record are considered when making an admission decision. As a limit is placed upon the number of students admitted to study a particular instrument, fulfilment of the minimum entrance requirements does not guarantee acceptance. TOEFL may be required of non-Canadian students whose mother tongue is not English. It is the applicant's responsibility to make the necessary arrangements with the examining board to write the test in the country of residence.

6.3.2 CEGEP Applicants

Students are expected to obtain the Quebec Diploma of Collegial Studies (*Diplôme d'études collégiales*) in the Music Concentration or equivalent. Applicants with a DCS/DEC in a field other than Music must have the equivalent Music prerequisites. The minimum overall average required is 75%. CEGEP graduates are considered for admission to a three-year or a four-year program.

6.3.3 Canadian High School (excluding Quebec) Applicants

Applicants are expected to obtain a high school graduation diploma that leads to university admission in the student's home province. Ontario high school students are normally expected to have obtained a minimum of six pre-university (4U, 4M) courses; at least four of the six must have been taken at the 4U level. There are no specific non-Music prerequisite courses required, and the minimum overall average should be 75%. Canadian high school graduates are admitted to a four-year program.

6.3.4 U.S. High School Applicants

Applicants are expected to obtain a high school graduation diploma that meets the requirements for university/college admission in the U.S. The minimum

6.3.5 International Applicants

In general, applicants must be eligible for admission to university in their country of origin and have above-average grades. Students who have completed an International Baccalaureate, a French Baccalaureate, or a minimum of three GCE “A" (Advanced) Level examinations are considered for admission into a three-year program. Normally, applicants with five GCE “O" (Ordinary) Level results, plus one year of schooling beyond the Ordinary Level, are admitted to a four-year program. Applicants with qualifications from other systems will be considered for either a three-year or a four-year program.

6.3.6 Transfer Students

Transfer students are considered on the basis of both their university or college work and previous studies. Normally, students are expected to complete a full year of university studies prior to applying for admission, and to be in good standing as defined by the university previously attended. The minimum overall average required is a CGPA of 3.00. Transfer credits for non-Music courses in which a grade of C or better has been received are granted following an evaluation of the student's transcript. Transfer credits, with certain restrictions, are granted for music complementary or elective courses following an evaluation of the student's transcript (a higher grade may often be required). Transfer students must complete a minimum of 60 credits at McGill in order to obtain a degree.

6.3.7 Mature Students

Applicants who are at least 21 years of age and are Canadian citizens or Permanent Residents at or before registration, who have not met the high school or CEGEP academic requirements, and who are able to demonstrate exceptional talent in their discipline may be considered for admission. Such applicants may be resident anywhere in Canada. All available academic/educational documents must be submitted. An interview may be required.

6.3.8 Special Students

Special Students do not need to fulfil any of the academic requirements outlined previously, but are required to have the necessary music prerequisites for the courses concerned. Registration is subject to the availability of space in the course(s) concerned. Special Students are normally not entitled to lessons in an instrument or in voice. Registration is permitted for one year only